

Conditions Governing the Scholarship

The Gilbert & Sullivan Society of Bermuda Theatre Arts Scholarship is funded by the Gilbert & Sullivan Society of Bermuda.

Marjorie Stanton Scholarship & John Barnett Scholarship

These scholarships are awarded annually and successful applicants will be awarded a minimum of \$5000.

The scholarship funds must be used to contribute to the costs of tuition, room and board at the place of study, and to the costs of travel to and from the place of study. The total value of all scholarships received cannot exceed the associated costs.

Successful applicants are not barred from subsequent applications for this Scholarship, but must demonstrate that a high academic standard has been maintained.

Eligibility

Applicants must be Bermudian or have sufficient connection with Bermuda to be regarded by the Society as Bermudian.

The applicants must give proof of being enrolled in an undergraduate or post-graduate course in Musical Performance, Voice, Theatre Performance or Stage Production/Design. Dance programs are not eligible.

Criteria

The Scholarship will be awarded on the following basis:

- a) Art and theatre experiences (including past involvement in Gilbert & Sullivan productions as cast, crew or volunteer);
- b) Academic achievement:
- c) Involvement in community and public service activities;
- d) Leadership qualities and achievement in extra-curricular activities; and
- e) Outline of scholar's plans to finance his/her education including an estimate of the associated costs.

Required Documents

Applicants must submit ALL of the following documents (incomplete applications may not be considered):

- 1) Completed Application Form;
- 2) Academic Certificates with full details of grades attained in the various subjects;
- Evidence of acceptance from an approved university or institution of higher learning;

- 4) Evidence of Bermudian nationality or connection with Bermuda;
- 5) Letter from parent/guardian/other/personal undertaking to accept responsibility for additional educational costs;
- 6) A note of other awards/scholarships that have been applied for including the amounts and the current status (e.g. received, pending, refused)
- 7) Copy of syllabus of course being taken;
- 8) Digital head shot.

Completed Application Forms along with a digital photo must be emailed to scholarships2@gands.bm and received by no later than June 30th (or the first business day after June 30th).



The Gilbert & Sullivan Society of Bermuda Theatre Arts Scholarship

Applicant Details

1. Full Name of Applicant:	
2. Dateof Birth:	
3. Do you possess Bermudian Status? Yes	
(If No, please describe your connection to Bermud	da
4. Bermuda Address:	
5. TelephoneNumber: Home	
6. E-Mail:	-
7. Present place of study:	
 8. Current GPA:	n explanation of why you still consider your
9a. Have you been admitted to a university or the eq	quivalent for the academic year 2020/2021?
Yes No	
9b. If"YES", name of institution(s):	
9c. Current year of study:	
9d. If "No", have you applied to any universities for the	
Yes No	
9e. If "Yes", name(s) of institutions(s):	
10. Degree Pursuing:	
Signature of Applicant:	

STUDENT'S CONFIDENTIAL STATEMENT OF ESTIMATED ANNUAL EDUCATIONAL COSTS.

Tuition Expenses and Othe	Fees:
Room and Board:	
Flights and travel expens	es:
Other Expenses (Details	:
TOTAL EXPENSES:	
Please state how you pla applied for along with the	n to finance your education (including a list of other awards/scholarships status of the application):
I understand that if I am	nyknowledge, the above information is true and accurate. awarded a scholarship but do not attend the aforementioned unds must be returned to the Gilbert & Sullivan Society of
Print Name:	
Signature:	Date:

Personal Statements

List the Gilbert & Sullivan productions you have been involved in either as cast, crew or volunteer
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Complete each of the questions below in 200 words or less.
List some of your Theatre Arts experiences and describe the impact they have had on you personally.
What are some of your leadership qualities and how have they benefited others?
What are some of the community and public service activities you have been involved in and why did you choose to become involved in them?
How do you plan to contribute to the Arts in Bermuda?
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